



IMTA ALUM QUINN MCCOLGAN FACES *EXTINCTION*

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Extinction opens in limited release Friday, July 31

“It’s a horror film, but it’s got a family love story to it. It’s about two men, my dad and my neighbor... who are trying to protect my character from a new breed of zombies that evolved, and they are harder to beat.” – Quinn McColgan

The horror film *Extinction* is based on the 2010 novel “*Y pese a todo...*” (“*And despite everything...*”) by Spanish writer Juan de Dios Garduño. The setting is a forgotten, snow-covered town called Harmony nine years after a devastating zombie outbreak has wiped out most life on Earth. A father, his 9-year-old daughter and their grumpy neighbor are trying their best to survive. For a long time, their only enemies are the hunger and the cold...but then, one day, one of the flesh-hungry zombie creatures finds them and now they must fight for their lives.

NY09 IMTA alum Quinn McColgan stars in *Extinction* as the daughter, Lu, alongside Jeffrey Donovan as her father, Jack, and Matthew Fox as the neighbor, Patrick. Jack tries to live a relatively normal life with his daughter, while Patrick lives a more survivalist existence, accompanied by only a dog and alcohol. Despite Jack hating Patrick over what happened to Lu’s mother — who was killed in the first zombie outbreak — they must reluctantly team together when the evolved cannibalistic creatures descend upon them.



McColgan already has an impressive number of credits on her résumé — including the HBO mini-series *Mildred Pierce* with Kate Winslet, the action thriller *Non-Stop* with Liam Neeson and Julianne Moore, the comedy *Wishin’ and Hopin’* with Chevy Chase and Molly Ringwald, guest star roles on prime time TV hits such as “*Blacklist*” and “*Unforgettable*,” numerous national commercials for Macy’s, Kodak, Pillsbury and Tyson, and print work for clients such as Neiman Marcus, Kohl’s, Vogue Children and Laura Ashley Footwear — but *Extinction* is her first horror film. “Instead of special effects, the people there were dressed as zombies in prosthetics, so it was a little scary at times, especially when I first started,” McColgan said. “After a while I just got used to it, and I could just talk to them like it was no big deal.”



McColgan also said she thinks of acting as both a career *and* a hobby. “It’s really fun. Since I’ve started, I’ve gotten a whole new appreciation for movies and TV,” she said. “I really like how every single TV show and movie that you do, you’re playing someone who is not yourself. It’s someone you don’t know. I find that really interesting.”

Next up for the young actress is *Love the Coopers* (also known as *Let It Snow*) which opens November 13. In the film, four generations of the Cooper clan come together for their annual Christmas Eve celebration, but a series of unexpected visitors and unlikely events turn the night upside down, leading them all toward a surprising rediscovery of family bonds and the spirit of the holiday. *Love the Coopers* stars Diane Keaton, Amanda Seyfried, Alan Arkin, Olivia Wilde, Anthony Mackie, John Goodman, Ed Helms, June Squibb and Marisa Tomei. McColgan plays Young Charlotte, Diane Keaton’s character as a little girl.